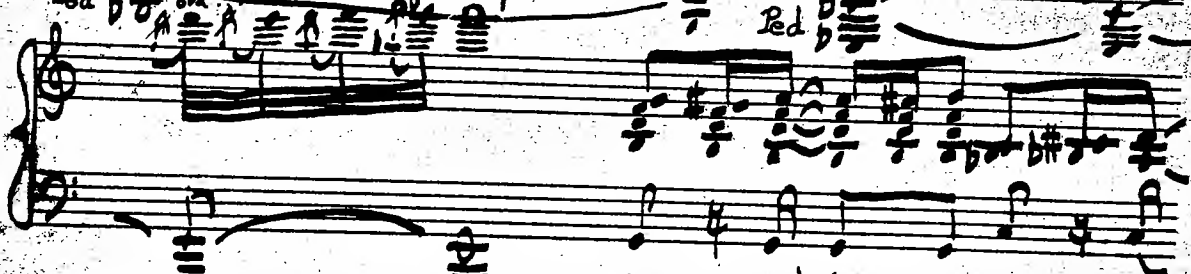
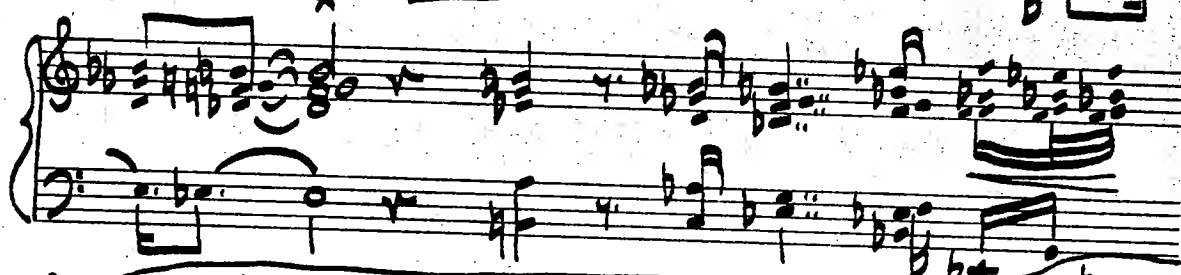
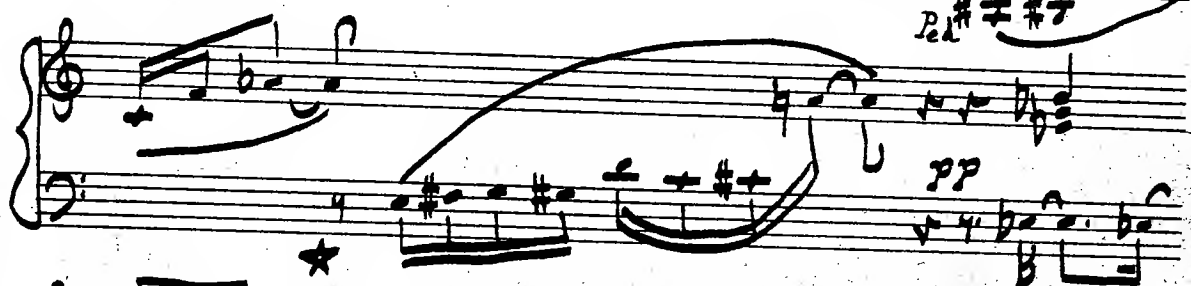


I ROMANZA

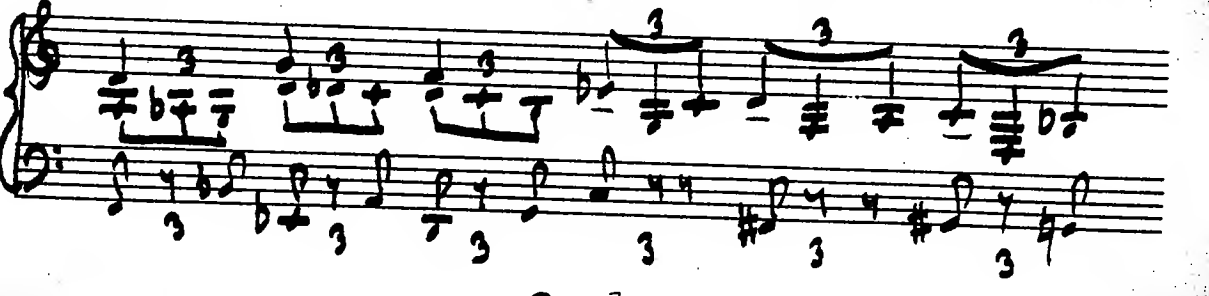
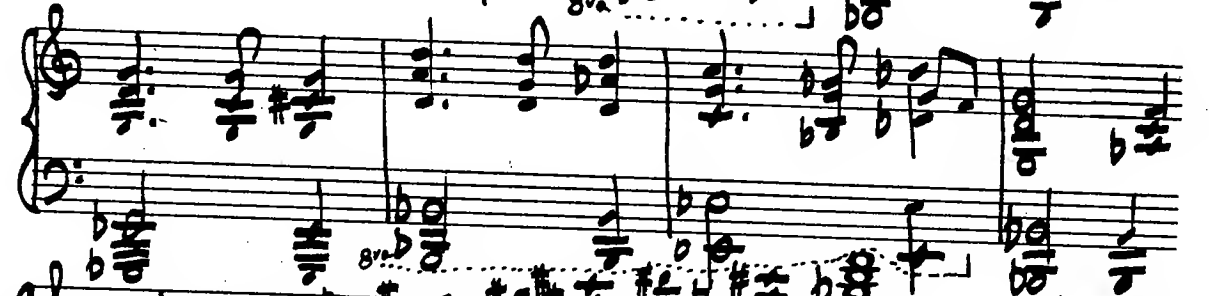
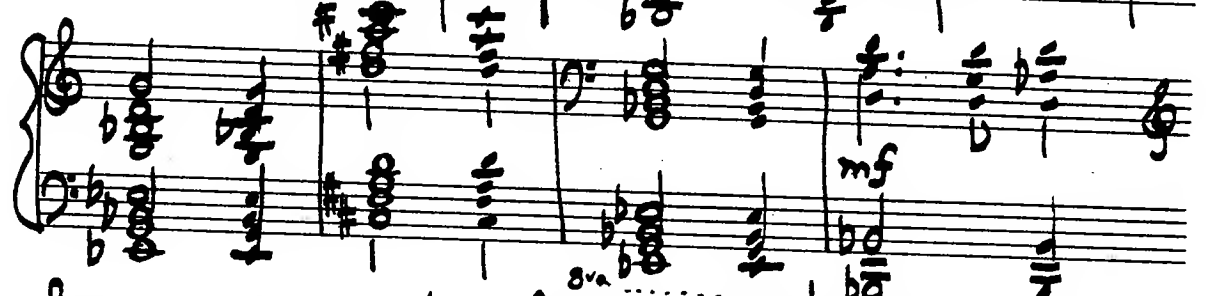
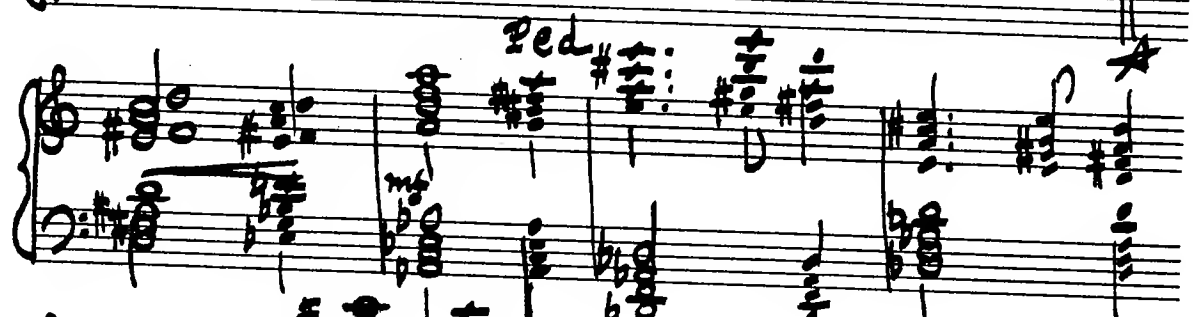
✓
adagio
espressivo

♩ = 80



This is a handwritten musical score for piano, consisting of six systems of staves. The notation is complex, featuring many triplets, slurs, and dynamic markings. The first system has a treble clef and a key signature of one sharp (F#). The second system is marked 'Andante' and 'loco'. The third system has a treble clef and a key signature of one flat (Bb). The fourth system has a treble clef and a key signature of one flat (Bb). The fifth system has a treble clef and a key signature of one flat (Bb). The sixth system has a treble clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style.

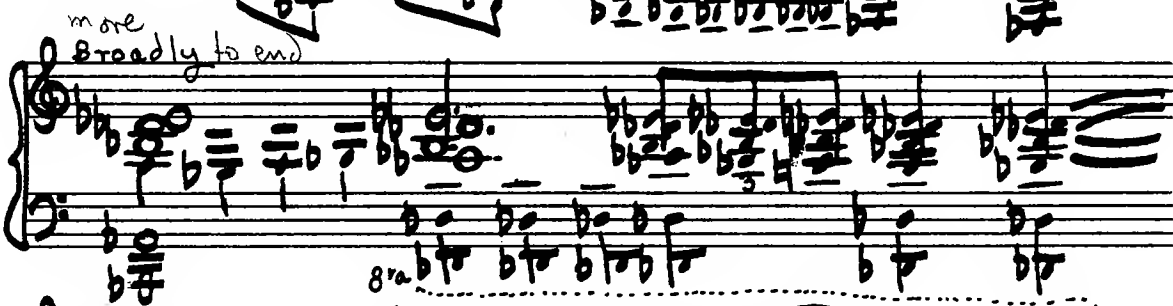
3



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, various accidentals (sharps, flats, naturals), and triplets. The first system has a "Ped" marking. The second system has a handwritten note "more singing" to the right. The third system features complex chordal textures. The fourth system includes a "f" (forte) dynamic marking. The fifth system ends with a "pp" (pianissimo) marking and a double bar line. Below the fifth system are two empty grand staves.

Handwritten musical score for piano, page 5. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. The first system includes a dynamic marking of *mf* (mezzo-forte). The notation is dense, with many accidentals (flats) and slurs. The right hand often plays chords and moving lines, while the left hand provides harmonic support with chords and single notes.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system is marked with an '8va' at the beginning. The music features complex melodic lines with many accidentals (flats and naturals) and various note values including eighth, sixteenth, and thirty-second notes, as well as rests. The second system concludes with double bar lines. The third system continues the melodic development. The fourth system shows a continuation of the piece. The fifth system ends with a final cadence. The handwriting is fluid and characteristic of a composer's sketch.



Handwritten musical score on page 8, featuring piano and grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a personal or working manuscript.

Key markings and features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *gva* (grave).
- Articulation:** *Ped* (pedal) and *loco* (loco).
- Repeat sign:** A double bar line with dots, indicating the end of a section.
- Handwritten notes:** The number "812" is written at the bottom center of the page.